

Georgetown University, MPS IMC | SPRING 2017 MPMC-500-01: CONVERSATIONS ABOUT ETHICS

Class Meets: Monday, 5:20 pm - 7:50 pm

Class Location: 640 Mass Ave Washington, DC 20001

Please Note Special Dates: Class begins on Wednesday, January 11th. This class includes an additional,

required 150-minute, make-up class on Saturday, March 18, 2017 to provide a full semester of

instruction.

Adjunct Professor: Xenia Boone, JD Office Hours: Arranged by appointment.

COURSE DESCRIPTION

The process of educating the whole person starts with the study of ethics. The concept of IMC requires practitioners to look across multiple communications disciplines and consider each one's unique challenges. At the same time, the practitioner holds the consumer's wants and needs as the guiding force for planning. Looking at ethics through a professional lens, students are asked to explore their own values and are challenged to codify and commit to their own code of ethics in relation to a broad range of professional codes of conduct and best practices. Students will gain a solid foundation in ethics and relate what they learn to their own professional situation through class discussions, case studies, and guest lectures conducted by industry experts. This course is required for all MPS students and must be completed by the second semester in the program. Foundational concepts in ethics are woven throughout the program's other courses and revisited throughout a student's tenure.

LEARNING OBJECTIVES

By the end of the semester, students will be able to:

- 1. Describe major philosophical, moral, and industry frameworks used to guide ethical decision making.
- 2. Identify professional standards and codes used to encourage best practices across multiple communication disciplines used by IMC practitioners.
- 3. Apply relevant frameworks and codes to complex professional situations to determine ethical courses of action.
- 4. Develop their own personal code of ethics to guide their professional careers.
- 5. Recognize, evaluate, and recommend solutions to ethical challenges for themselves or their organizations before they become reputational or legal problems.

REQUIRED READINGS

The resources for this course include articles, book excerpts, electronic documents, and case study materials in a variety of formats. There is no required textbook for this class. All materials will be provided to you online via Blackboard. Readings not included in the initial syllabus will be provided later in the semester so we can review real-time cases and current events.

LIBRARY RESOURCES FOR MPMC

http://guides.library.georgetown.edu/researchcourseguides http://guides.library.georgetown.edu/MPMC

SUBMITTING WORK

All papers for this class should be typed in 12-point, plain font, double-spaced with one-inch margins on both sides. Upload all your assignments as a <u>Word document attachment</u> in the spot indicated in Blackboard; hard copies may be submitted also. (Please do not convert your document to pdf format or submit via GoogleDocs). Presentations should be submitted in hard copy format at the beginning of the class on the day you present.

COURSE POLICIES

Attendance

In-class discussion and practice are essential to mastering the content of this course. Students are expected to attend every class and arrive on time. If you are detained from attending a class or arriving before it begins, you are responsible for notifying me via email prior to the start of class. Missing more than two classes will result in a final grade reduction of one level (for example, an A will be converted to an A-). Absences from classes, beyond the initial two, will result in further reduction of the final grade. If you are absent for more than four classes, you will be in danger of failing this course. You are responsible for classroom information and instructions, whether you are present in class or not. If you must miss a class, it is your responsibility to make arrangements to obtain class notes.

Classroom Etiquette

A successful class depends on the active engagement of all students. Students should turn off all cell phones, pagers, or other communication devices while in class. Class discussions should be respectful and considerate of others' views and opinions. Laptops are allowed, but you must be using them for taking notes or class activities. The use of laptops for personal reasons during class time is not permitted.

Late Work

All work is due by the beginning of class on the due date. I will deduct 10% of the grade for each day your assignment is late. I will not accept assignments submitted more than 7 calendar days after the original due date. Extensions will be granted in extraordinary circumstances. If you need an extension, it is up to you to contact me in advance with a request. I will not retroactively offer extensions for late work.

Incompletes

I will not offer incomplete grades, except in the most exceptional, unforeseeable circumstances. Job requirements do not qualify.

ASSIGNMENTS

You are expected to submit work on time and of high quality. Please refer to the course schedule and plan your timetable for completing assignments in advance. All grading criteria, including page length and essential content, will be distributed in advance and discussed in class. Please do not hesitate to ask for guidance if you do not understand the scope of the assignment. Feedback on all final assignments will be provided in a timely manner; no more than 2 weeks after the assignment was turned in.

In Class Preparation and Discussion: 60 points (15% of your grade)

This class is a collaborative, interactive, fast-paced format. You are expected to be present, prepared, and participatory having read all assigned materials and contributing constructively to discussions. You will also be tasked with sharing "hot topics" from the week's trade publications, social media spaces,

and/or news cycles, and submitting articles, ads, or other items as instructed to spur class discussions. Your participation is judged by the way in which you contribute to positive, thoughtful class discussions. We will together create a supportive forum for intellectual deliberation with class discussions that are respectful and considerate of others' views and opinions.

Personal Paper: 80 points (20% of your grade).

In this assignment, you will identify and discuss influences that have shaped your personal ethics to date. Your 4 to 5-page, double-spaced paper will analyze and discuss these influences in relation to three or more philosophical, moral, and/or industry frameworks. This analysis will likely form the background for your Personal Code of Ethics.

Short Position Paper: 10 points (5% of your grade)

You will write a short position paper (2 pages, double-spaced) in response to a focused question that addresses a major theme in the class. You should support your position on the issue by referencing relevant course readings and/or materials.

Case Study Presentation: 50 points (10% of your grade) Presentations in class (Date TBD by Student Sign-up)

You will be put in small groups. Each group will develop a 5 to 7-minute case study presentation to the class. You should select a case that presents an ethical challenge related to the content area we are covering in your assigned week. You presentation should conclude with 3 thoughtful discussion questions that encourage the class to examine the case from one or more ethical frameworks or professional codes. Submit hard copy of presentations/handouts at the start of class on your presentation date.

Team Challenge: 90 points (20% of your grade)

You will work as a group to develop a presentation in response to a team challenge. Students will sign up for one of two dates, December 5th or December 12th. The instructor will assign teams. Teams will be presented with an ethical communication challenge. Each team will develop a response that outline's the team's course of action in response to the challenge. Teams will present their scenarios and recommendations to the class, defending their chosen course of action. Teams shall submit a hard copy of presentations/handouts at the start of class on your presentation date.

Personal Code of Ethics: 100 points (30% of your grade)

The final written paper consists of an 8 to 10-page paper outlining your personal code of ethics. It should be written in the format of a formal ethics code. This code will become the cornerstone of your personal ethos and will be used in your Capstone course. We will discuss your creation of this code extensively throughout the course, and you will have an opportunity to workshop your draft code in class.

GRADING

Your course grade will be based on the following:

Total =	400
Personal Code of Ethics	100
Team Challenge	90
Case Study Presentation	50
Personal Paper	80
Position Paper	10
In-Class Preparation & Discussion	60

Graduate course grades include A, A-, B+, B, B-, C, and F. There are no grades of C+, C-, or D.

Below is the grading scale that will be used when converting the total percentage of points earned in the class to a letter grade:

Grading Scale:

A 100 - 93 A- 92 - 90 B+ 89 - 88 B 87 - 83 B- 82 - 80 C 79 - 70 F 69 and below

The instructor will provide a warning by mid-semester to any student who appears to be on track for a poor final grade.

UNIVERSITY RESOURCES

Georgetown offers a variety of support systems for students that can be accessed on main campus or at the downtown location:

- MPS Writing Resource Program 202-687-4246 http://writingcenter.georgetown.edu/
- Academic Resource Center
 202-687-8354 | arc@georgetown.edu
 http://ldss.georgetown.edu/
- Counseling and Psychiatric Services 202-687-6985 http://caps.georgetown.edu/
- Institutional Diversity, Equity & Affirmative Action (IDEAA)
 (202) 687-4798
 https://ideaa.georgetown.edu/

STUDENTS WITH DISABILITIES POLICY

Students with documented disabilities have the right to specific accommodations that do not fundamentally alter the nature of the course. Students with disabilities should contact the Academic Resource Center (202-687-8354; arc@georgetown.edu; http://ldss.georgetown.edu/index.cfm) before the start of classes to allow time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your professors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

GEORGETOWN HONOR SYSTEM

All students are expected to maintain the highest standards of academic and personal integrity in pursuit of their education at Georgetown. Academic dishonesty in any form is a serious offense, and students found in violation are subject to academic penalties that include, but are not limited to, failure

of the course, termination from the program, and revocation of degrees already conferred. All students are held to the Honor Code. The Honor Code pledge follows:

In the pursuit of the high ideals and rigorous standards of academic life, I commit myself to respect and uphold the Georgetown University Honor System: To be honest in any academic endeavor, and To conduct myself honorably, as a responsible member of the Georgetown community, as we live and work together.

PLAGIARISM

Stealing someone else's work is a terminal offense in the workplace, and it will wreck your career in academia, too. Students are expected to work with integrity and honesty in all their assignments. The Georgetown University Honor System defines plagiarism as "the act of passing off as one's own the ideas or writings of another." More guidance is available through the Gervase Programs at http://gervaseprograms.georgetown.edu/honor/system/53377.html. If you have any doubts about plagiarism, paraphrasing and the need to credit, check out http://www.plagiarism.org.

SYLLABUS MODIFICATION

Please Note - the syllabus may change to accommodate discussion of emerging topics. Also, the schedules of guest speakers may require some shifting of the agenda. The instructors will make every effort to provide as much advance notice as possible for any alterations.

COURSE SCHEDULE

DATE/TOPIC	READING DUE	ASSIGNMENT DUE	IN-CLASS ACTIVITIES
Class 1 January 11, 2017 Introduction to Ethics for IMC			Discussion: Introductions; syllabus; Georgetown honor code; importance of ethics; brief overview of different categories of approaches to ethical decision making Activity: Personal exploration
			activity
Class 2 January 23	-Murphy et al. (2005), Ethical Reasoning & Marketing Decisions,	Position Paper Assigned	<u>Discussion</u> : Legal vs. ethical behavior; theoretical frameworks based in moral (e.g.,
Philosophical & Moral Frameworks	pp. 1-47.		(consequences, duty, & virtue) and religious philosophy (e.g., Catholic & Jesuit, Jewish, Islamic, Confusion, Buddhist, Hindu)
Class 3	-Bivins (2009), Moral	Position Paper Due	<u>Discussion</u> : social contract theory;
January 30	Claimants, Obligation, and Social		social responsibility; stakeholder theory, discuss position papers
Societal & Stakeholder Views	Responsibility, pp. 21-30Sage Brief Guide to Marketing Ethics (2012), Stakeholder Theory, pp. 13-28Go back and skim social contract theory and stakeholder sections from last week's reading		
Class 4	-Bivins (2009). The	Plackhoard Discussion	BBB Code
February 6 Professional/Industry Codes	Media and Professionalism, pp. 31- 55Review link to AMA statement of ethics -BBB code	Blackboard Discussion: Characteristics of a profession; role of professional conduct and codes as they related to marketing communications	GUEST SPEAKER: Better Business Bureau (BBB) guest or third party compliance guest (TBD)

Class 5	-Murphy et al. (2005),	Try to find an	Discussion: Credos and value
February 13	Implementing and	organizational	statements; organizational codes of
1 Cordary 13	Auditing Ethical	credo/value statement	ethics; ethics audits; ethics training;
Organizational	Marketing, pp. 212-248.	or code of ethics with	decision models; writing ethics
Approaches &	-Sage Brief Guide to	elements that deal with	codes
Decision Models	Marketing Ethics (2012),	marketing	
	Ethical Decision Making,	communications. Be	
	pp. 29-33.	prepared to discuss.	
NO CLASS			
February 20			
THIS CLASS HAS BEEN			
RESCHEDULED FOR			
SATURDAY, March			
18 (10:00 – 12:30 PM)			
Class 6	-Murphy et al. (2005),	Case Study Presentation	<u>Discussion</u> : FTC, FDA regulations;
February 27	Ethics of Advertising	#1	truth, persuasion, deception;
	and on the Internet, pp.		informed decision making; AAF
Advertising: Content	151-183.	Personal Paper Assigned	code of ethics
Quality & Informed	-Sage Brief Guide to		
Decision Making	Marketing Ethics (2012),		
	Deceptive Advertising, pp. 137-142.		
	-Review link to AAF		
	code of ethics		
Make-Up Class	-Sage Brief Guide to		Screening and discussion of
March 18	Marketing Ethics (2012),		Consuming Kids: The
(SATURDAY)	Marketing to Children,		Commercialization of Childhood by
10:00 am – 12:30 pm	pp. 179-185.		the Media Education Foundation
Film & Discussion			
Class 8	-Sage Brief Guide to	Personal Paper Due	<u>Discussion</u> : Targeting minority
March 13	Marketing Ethics (2012),		groups; cross-cultural issues in
	Advertising Ethics, pp.	Bring in an	advertising; representations and
Advertising: Social &	122-136.	advertisement that	stereotypes
Cultural Effects	-Sage Brief Guide to	raises some concerns for	
	Marketing Ethics (2012),	you related to this	Team Challenges Assigned &
	Minorities, pp. 186-188.	week's readings.	Reviewed
	-Sage Brief Guide to Marketing Ethics (2012),	Case Study Presentation	
	Cross-Cultural	#2 and #3	
	Consumer Marketing,	π∠ αιια πϽ	
	pp. 189-191.		
Class 9	-Review link to DMA	Case Study Presentation	Discussion: Growth/trends in direct
March 20	Guidelines for Ethical	#4	& data marketing; intrusiveness;
	Business Practice		privacy; DMA code of ethics and
Direct & Data	-Review link to DMA		compliance & consumer
Marketing	Ethics Compliance		expectations
	Report		
			Movie screening & discussion: The
			Human Face of Big Data

Week 10 March 27 Personal Selling & Fundraising Ethics	-Murphy et al. (2005), Personal Selling Ethics, pp. 186-211. -Donor Bill of Rights	Case Study Presentation #5	<u>Discussion</u> : Ethical issues in personal selling. Ethical issues in raising funds and support for charitable organizations.
Week 11 April 3 Public Relations	-Bivins (2009). Meta- issues in Public Relations and Advertising, pp. 135- 151. -Bivins (2009). Ethics and Public Relations, pp. 152-185. -Review link to PRSA code of ethics	Case Study Presentation #6	<u>Discussion</u> : Advertising vs. PR and persuasive intent; accuracy; transparency; 3 rd -party strategies; CSR and "greenwashing"; PRSA code of ethics GUEST SPEAKER: PR Expert, Washington PR Firm (TBD)
Week 12 April 10 WOM/Buzz Marketing	-Whitler, K. (2014, July 17). Why word of mouth marketing is the most important social media. ForbesHofman, M. (2006). Lies, damn lies, and word of mouth. Inc., pp. 25-27Review link to WOMMA code of ethics	Case Study Presentation #7	Discussion: Increase in WOM strategies; brand ambassadors; transparency and disclosure; reputational issues; WOMMA code of ethics GUEST SPEAKER: Digital & WOM Marketing expert (TBD)
Week 13 April 24 Personal Codes Peer Review/Workshop		Bring a printed draft of your Personal Code of Ethics to class	We'll use this class to team up in small groups and refine drafts of your Personal Code of Ethics.
Week 14 May 1 Team Presentations		Team Challenge Presentations	
Week 15 May 8		Personal Code of Ethics Due (bring to class)	
Team Presentations		Team Challenge Presentations	